
skipp coon & mister nick

*"This just might be my favorite ish in a LONG arse TIME ... the REAL
'Thank Me Later'" - Ahmir 'Questlove' Thompson*

Take a black man with an amazing talent for words, aware of who he is and where he stands in America, and pair him with a musician disgruntled with the current state of affairs in music, and what do you get? A modern day Gil Scott-Heron & Brian Jackson with a refreshing approach to hip-hop. A duo who has decided to forego the "rules" of what music should sound like and create what they feel. Their latest creation, the first volume of their Sophomore Slump series of EP's has garnered much praise from many of hip-hop's elite, including Questlove, Tanya Morgan, and David Banner (who makes an appearance on the lead single 4/28/1967).



Skipp Coon (Joecephus Martin) His words embody those of one that is definitely a by-product of his environment. His lines are witty & dark, sincere yet powerful and his message is thought-provoking and socially conscious, all of which complement his political, societal, and economic views. Skipp simply "makes music that allows his listeners to reflect and not feel alone in the struggle".

Mister Nick (Mejia) Born of Colombian immigrants, is an extremely diverse musician and multi-instrumentalist, got his start playing guitar in various bands in Miami. First an avid record collector, then a DJ, eventually he got involved with production and electronic instruments when he realized the power of the drum, and as a result, he now makes music not because he wants to, but because he has to.



So? What makes these two so unique? You ask good questions. Skipp Coon, a rapper from Jackson, Mississippi, had no idea what he and Mr. Nick, a musician from Miami could have possibly had in common. The verdict: good music. In the spring of 2008, Nick approached Skipp, after one of his sets at the well-known basement lounge, Seven*Studioz, complimenting Skipp on his sound. After many long conversations and meetings, the two agreed to work on Skipp's next project... together. Having never done any production or engineering, Nick took on the challenge of producing and recording Skipp's entire album.

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*"The revolution will not be televised, but thanks to Skipp Coon and Mister Nick it will be heard"
- David Dennis Jr. - The Smoking Section*

In concert, Skipp & Nick keep their audience engaged, as they provide a nostalgic look at where it all began: A DJ & an emcee. Skipp provides a mean, cadential flow, occasionally flashing the crowd a smile while Nick provides the sounds with with an ever-growing arsenal of buttons and blinking lights, each time giving the fans far more than they expected.

Discography:

Women, Revolution, Tennis Shoes (2008)
Sophomore Slump Vol 1- Independents Day (2010)

Have Shared the Stage With

Grand Puba & Lord Jamar of Brand Nubian
The Knux
Rapper Big Pooh of Little Brother
Nesby Phips
Melaphyre
Truth Universal
Kidz in the Hall
David Banner
Planet Asia
Icon the Mic King

Appearances

SXSW 2010
Hip Hop Kemp, Prague
Dragon's Den, New Orleans
Precious Cargo, Memphis
Seven*Studioz, Jackson
State of the Nation Festival, New Orleans
Blue Nile, New Orleans, LA
The Howling Wolf, NOLA
The Bench, Atlanta
Liquid Lounge, Dallas

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